

Research of Crowd in the Films - Take Parasite and Hidden Figure as Example

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Abstract: To start with, the background of the research is movies with influential cultural elements from Europe, America and Asia. And the theme are the influence, interaction, individual action of the crowd in the film. The research method is mainly based on the comparison and examples of the two films. As for the conclusion, crowds play a fundamental and penetrating role in movies, especially in movies that embody cultural elements. The influence of crowds is invisible and amplified to become a key factor.

Keywords: Crowd, culture, films, human, class

1. Introduction

This passage mainly analyses the relationship and role of the crowd in the film through two movies. Both of these movies include cultures. One is called *Parasite*, the other is *Hidden Figure*. At present, there is no lack of research on character shaping in movies. Most of the research on the groups of characters represented by the protagonists and other characters to be expressed in movies is only on behalf of the majority of people. A few study groups are easily overlooked. But these are just group studies. Few conclusions have been drawn on the role of bonding between groups, between different groups directly, and between special tasks in the whole population. This paper will disassemble the concept of the crowd and show it in movies from different perspectives, and specifically analyze most situations in European, American, and Asian movies through the two movies to make comparisons, reflections, and summaries.

2. Crowd

The definition of the crowd is that a crowd is a group of people, or a special group of people (an epidemic) that is observed separately. In the movie, it's clear that the crowd can be divided into men and women, old people and children, and good people and bad people. That is how it's been traditionally defined and how it's been defined in movies and television[1].

3. Definition of Crown and Crowded Symbolize

Crown and crowded symbolize involves defining standards for people. Specifically, people can be divided into different groups according to several characteristics such as gender, nationality, age, occupation, and skin color. In movies, this distinction is more abstract. The criteria may be a person's appearance, social status, intelligence, or the temperament of students from different majors. These

are common classification criteria in film and television works. Compared with the traditional definition criteria, the evaluation criteria are more stringent because they better reflect human nature, social background and local culture[2].

Before analyzing a group, it is necessary to determine whether a group of people represents a type of person. In most real situations, a group of people can represent one kind of person, but people who are different from ordinary people cannot be replaced by "the crowd", unless the characters have heroism or break through difficulties in different ways. When analyzing the "little people" in the films of the sixth generation of Chinese film directors, they are usually found to be tragic, which may be influenced by the social era or social class background culture. As for the way different groups of people relate to each other before, there are usually special relationships that connect different people. For example, between men and women, the most common relationship between men and women is love and marriage, and love and marriage bind men and women together. When analyzing the relationship between people, usually this relationship includes personal emotions and subjective connections, and this is more of an established relationship, an objective relationship that is difficult to change, such as discrimination, social class. However, even if it is a subjective relationship, marriage is a conventional relationship that is common in society. Therefore, under the influence of different times, different environments and different cultures, the relationship between people will also be different. Movies about marriage are also everywhere[3].

By studying the changing trends in the relationship between people, such as the development of Chinese film marriage over the past few decades, it is possible to analyze the factors behind the influence of both parties and the culture expressed.

In movies, changes in the relationship between the same group of people and changes in the relationship between different groups will have different effects on the film. For the problem of special people, usually only when these people appear in the crowd, the original people will change, and the people who start from the participating crowd may also change, which will eventually lead to changes in the relationship. This relationship is made up of individuals who then blend into the crowd and transform relationships. More specifically, there must be criteria for distinguishing and distinguishing the similarities and differences between different personality traits in a population. We must have criteria to differentiate and differentiate them. Therefore, there are bound to be differences between groups of people. However, after all, the main body of a crowd is a person, and many times there are many things in common, and these differences and common points will change at any time. People in movies often need to grow, especially those who embody the theme of the movie and express the content of the movie. Therefore, this paper explores the meaning of characterization in the film, and at the same time lays the groundwork for a deeper analysis through the comparative analysis of the two films. Next, this article will analyze and compare the two films.

4. Parasite and Hidden Figure

4.1. Parasite

The film tells the story of a family of four is unemployed father Kim Gi-taek all day idler, until the eldest son Kim Ji-woo positive by forging the diploma came to the rich Park president's home to apply for tutoring, two days of difference between the family is involved in a series of accidents in the story[4].

4.2. Hidden Figure

It tells the story of a group of black women who fought against racial prejudice in the 1960s and fought their way to a place in the U.S. space program. Breaking through the self became an impossible miracle at that time, and took the lead in bringing self-affirmation to black women[5].

5. Comparative Analysis of the Role and Influence of the Two Specific Movies

This part mainly talks about some comparative analysis of the role and influence of the two specific movies.

Now let's use the *Parasite* and the *Hidden figure* as an example and talk about the effect of the crowds in the movie. In the movies, different people have different roles and the main character occupies their main roles but the secondary characters can also represent a crowd. This paper is going to look at it in three directions.

5.1. The Contrast between Different Groups

First of all, in different populations, *Parasite* take advantage of the contrast between rich and poor. It first shows that the poor are very smart and will take the opportunity to get their families a job. It also implies that rich people are stupid and easy to be fooled. Obviously, they have different lifestyles and different environments because of their different backgrounds, and this leads to their different behaviors and habits. The different actions and watermelons are the most important conflicts in the film, which may prompt the audience to think about the gap between the two classes. Rich people are not really kind. Rich families only care about the safety of their sons, and their lives are at stake. They hate the taste of the poor. While many films have addressed the issue of the gap between the rich and the poor, the factors behind the two classes and the implicit push for development are manifested in different ways in films from different cultures. *Parasite* is a typical Korean film, an exposure of Korean realism. The direction of realism is inconsistent in different cultural contexts. For example, in the real-life cultural elements of Korea, the film is largely critical and satirical.

The contrast between different groups in the *Hidden figure* is more between blacks and whites. In the context, when people of color were disliked, they had to travel long distances to go to the bathroom. What's worse, they couldn't even enter certain office areas and do certain jobs, even though many of them were perfectly capable of doing them. When they enter the bookstore, they can only buy in the colored section, but what is more ironic is that almost all useful books are in the white section. Moreover, they have to sit in the special seat on the bus while white people even despise the water bottles used by the colored people. Without the differential behavioral contrast between these two populations, there would be no subsequent conflict or dilemma transition.

5.2. The Contrast in Common

The two films have in common is the relationship between man and woman. But it's interesting that they seem to be doing the opposite. It can be seen that in the *Parasite*, women seem to only do housework or even not, while in the *Hidden figure*, women have strong abilities. They can have a high degree and be competent for jobs that even men can not do. They break through one dilemma after another and complete the realization of self-worth. In the final high-level meeting, women were not allowed to attend the meeting, which in the author's opinion was not only discrimination against race, but also discrimination against gender[6].

Catherine also showed us with strength that no rule can truly constrain the ability to do what people want to do.

Studies on the representation of men and women have been widely studied and compared in movies and television. Especially with the development and progress of The Times, it is obvious that in the 21st century in China, people represented by female characters have different status, personality, tension and other aspects of the changes in movies. The number of directors who express women's thoughts is also increasing. Just like Director Li Yu, the women in her works are more thoughtful. Women are emotional and not inferior to men in any place.

5.3. Comparisons within the Same Crowd

Comparisons within the same crowd are also dramatic. The contrast between the poor in the *Parasite* is interesting, when one of them pretends to be not poor as if they have the power to humiliate the other. It's funny that King's mother says that the rich person is very kind because she has money and if she has money she will be kinder than she is. But in the face of the Housekeeper's prayer, she was very bitter. One is to live in the basement of the home of the rich, one is to disguise himself with the identity of the rich, but two families because they want to leave the identity of the poor, torture each other, and finally make a life[7].

The women of color in the *Hidden figure* are the opposite, the same as the *Parasite* who are the most vulnerable groups in society, but from the beginning to the end the three women of color and the women of the West Side of the building, are very friendly and comforting. To be specific, they encourage each other even when someone complains, even if someone gets something, they're not jealous of it. They're honored. If I have the chance to get a better position, I will not forget other sisters, which makes me see the important factors of their success, mutual help and sincere love.

6. Conclusion

The last thing is about the role of special people in a group of people. This person can make an important difference in the relationship between two groups of people, or can lead both parties into the next conflict. In the *Parasite* this figure is the husband of Housekeeper, he finally came out to kill someone, three families that have no relationship with the Housekeeper at the moment suddenly connected together, pushing the conflict to a higher degree.

In the *Hidden figure* this man is Catherine's leader and also the astronaut. One is to be considerate of her at work and appreciate her ability to get her into meetings. The astronauts expressed their admiration for him in the meeting before the launch when the system went wrong and Caitlin was the only one to confirm the data was correct, and he would only go if Katherine said yes. It is the trust and unprecedented care that laid the foundation of Katherine's success. In the end, it makes people look up to these women and accept them. So they are a very significant group of people.

In the future, there's another way we can look at the idea of a movie. Whatever the role, but also represents how to different people, behind the transmission value connotation has something to do with the character of big population and small differences are related to the community, what kind of character, must leave the beside his culture, environment, population, the relationship between the growth of creating characters, more from the change of his ties.

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